#### \*References and video available upon request.

# **Crosby Tatum**

28B Garfield Avenue, apt #1• Hyde Park, MA 02136 Phone: 857-891-7744 • E-Mail: crosbyt@triceptus.com

## Objective

To work in the broadcast/film industry utilizing my diverse skills and abilities for specialized content creation, and project management.

### Skills

- Strong communicative, problem-solving, organizational, Verbal, and interpersonal skills •
- Pre-Production Skills: Final Draft 9, Microsoft Word, Excel, Scheduling (Gorilla 5, EP Scheduling), Budgeting (Gorilla 5, EP Budgeting).
- Production Skills: ENG/EFP/Digital Cinema Acquisition (RED Cinema, Canon, Sony Tapeless Cinema).
- Post Production Skills: Adobe Creative Cloud (Premiere Pro, Aftereffects, Cinema 4D Lite, Audition, Media Encoder, Encore CS6, Speedgrade, Photoshop, Illustrator, InDesign), Apple Motion, FCP 7, Compressor, Davinci Resolve, Logic Pro X, Pro Tools.

## Experience

For The	e Love of Christmas, Co-Producer/Editor - Chicago, IL	December 2015
•	Scheduled, co-produced, edited, sound designed, and music supervised feature	film.
Roxbu	ry International Film Festival, Editor – Boston, MA	June 2016
•	Edited and designed festival reel for the 2016 edition of the Roxbury International	Film Festival.
Zodiac	: Sign, Co-Producer/Editor – Chicago, IL	June 2015
•	Scheduled, co-produced, edited, sound designed, and music supervised feature	film.
Confus	sedby Love, Executive Producer/Writer/Director/Editor – Boston, MA	May 2015
•	Executive produced, written, directed, casted, edited, sound-designed, and must film shot in six (6) days.	ic supervised feature
72 Hou	rrs, Co-Producer/Editor – Chicago, IL	June 2014
•	• Scheduled, co-produced, edited, sound designed, and music supervised feature film.	
Surprise, Surprise!!! – Executive Producer/Writer/Director/Actor/Composer – Boston, MA September 2012		
•	Executive produced, written, directed, casted, Acted, shot, edited, sound design supervised feature film.	ed, and music

Education

The New England Institute of Art – Boston, MA 2001-2003

Associates of Science in Television Broadcasting

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Dear Recruiting Team,

Please allow me a moment of your time to introduce myself and express to you why I would be an effective contributor to your staff and team. I am a graduate from the New England Institute of Art who holds an award as the Most Outstanding Broadcaster earned in 2003 for my work with a student-run variety television series I've created entitled: "The Beantown Block."

I have worked for over five (5) different independent production companies in the New England area, while also doing freelance studio work with three different local access channels in Massachusetts and at WMUR, INC Ch. 9 in Manchester, NH. My extracurricular production work includes working on a sketch comedy television series entitled: "DA' Block Presents," a sitcom pilot entitled: "All 4our One," while producing and directing two (2) independent feature film projects that have been featured at over ten (10) different film festivals and have received worldwide DVD/Blu-Ray and Video On-Demand distribution. Those projects are entitled "Surprise, Surprise!!!" (2014), and "Confused...by Love" (2016).

I have also Co-Produced and edited over five (5) independent feature film projects out in Chicago, IL that have appeared on BET, Centric TV, and Netflix. Those films are entitled "The Good Life", "Four Seasons", "72 Hours", Zodiac Sign", "For The Love of Christmas", and Walk Away From Love." The education I have obtained, along with the invaluable experiences I have earned, working freelance around the country, as well as in Massachusetts General Hospital as an Image Service Representative.

Those who I have worked closely with say I'm a positive, hard-working, determined individual, who can swiftly adapt to many different situations & environments, as well as absorb & respond to information in a quick and timely manner. They also say I'm a person who can contribute as a team player, innovative in thinking outside the box, work under pressure, always well organized & prepared, a self-starter, and someone who can communicate well with others.

I can be reached at (857)-891-7744 or at crosbyt@triceptus.com if you wish to contact me. I look forward to meeting with you.

Sincerely,

Crosby Tylor Tatum